## **Artists Work Grants**

The Artists Work Grants program provides funding to individual artists, artist studios, and non-profit arts organizations to produce artworks for public spaces in Chattanooga. Funding for the program was provided by the Lyndhurst Foundation, Benwood Foundation, and individual ArtsBuild donors. In the 2024-2025 round, a total of \$42,000 was awarded to six recipients.

## 2024 - 2025 Artists Work Grant Recipients

**Holly Morse-Ellington** for Next Exit Productions to host a festival showcasing eight 10-minute plays by local playwrights at the Chattanooga Theatre Centre.

**Kanika Jones** for "The Urban Echo," a dynamic youth literacy initiative that immerses children in poetry and performance art.

**Dagan Beckett** for "Legacy: America," a film exploring the intersection of pioneering the American frontier by steam engine train and the impact trains have had on the lives of individuals on the autism spectrum.

Scenic City Shakespeare for *Macbeth*, a production directed by **Ryan Laskowski** of Shakespeare's familiar tale of ambition and fate that will incorporate Appalachian Folklore and connect the heritage of the Tennessee Valley.

**Nicole Nichols** for the Clay Makers' Collective, a 6-month program to give eight individuals of diverse backgrounds the chance to explore the art of ceramics at Scenic City Clay Arts, culminating in an exhibit at The Arts Building.

Andrea Solis Tankersley, Louie Marin-Howard and The Pop-up Project for "¡Expresate!," a series of dance classes offered in Spanish at Crabtree Farms and La Paz.

