

# Community Cultural Connections Grants

In response to *Imagine Chattanooga 20/20*, ArtsBuild implemented a program which makes arts and culture more accessible to underserved populations, inclusive of geographic area, ethnicity, age, and individuals with disabilities.

The Diversity section of *Imagine Chattanooga 20/20* suggests the following goal:

*“To ensure that neighborhoods and underserved communities are better served, a special neighborhood arts and culture program should be developed that provides small grants for neighborhood and community cultural initiatives.”*

For FY 2024, Community Cultural Connections (CCC) grants were made possible by the generosity of ArtsBuild donors.

## FY 2024 Community Cultural Connections Grant Recipients

**Chattanooga Choral Society for the Preservation of African American Song** to pay artist and hosting fees for an intergenerational music workshop in Brainerd.

**Courtenay Cholovich** to pay artist fees for the facilitation of the INCUBATOR New Works residency.

**Chattanooga Hip-Hop Summit** to pay for 150 “Dusko Goes to Space” books that were part of an author event.

**Chattanooga Regional Homeless Coalition, Inc.** to pay for artist fees and supplies for an oral and pictorial history project elevating the voices of unhoused community members.

**KELCURT Foundation** to host multi-media art workshops to support community members in creating bookmarks for the Soddy Daisy Community Library’s bookmark contest.

**Nicole Doran** to pay artist fees for two chamber music concerts, one at Northgate Library and one at the Hixson Community Center.

**Red Bank Lions Charity** to purchase supplies to host two art classes in Red Bank.

**Reflection Riding Arboretum & Nature Center** to cover costs associated with hosting a film screening of *Un Nuevo Pasado* (Someday Soon), a film created by local artist Pablo Mazariegos.

**Re-Wake** to pay artist, supply and host fees for a series of art classes in East Chattanooga.

**Scenic City Shakespeare** to pay artists fees associated with a Shakespeare Double Feature, consisting of *A Midsummer Night’s Dream* and *Comedy of Errors*.

**Sheryl Benford** to support the facilitation of the Tob.Art Mannequin Art Walk project in partnership with Chattanooga community centers.

**Signal Centers-HART Gallery** to support transportation costs associated with getting individuals with low vision or blindness + women in the recovery process to a series of art classes.

**Southern Adventist University** to cover local artist fees associated with a conference focusing on the intersection of art, culture and faith.

**SPLASH artists** to cover artist fees associated with weekly art classes for youth in juvenile detention.