

Chattanooga Art + Climate Project Request for Qualifications

Chattanooga, TN

Art + Climate Project:

Call Issued: March 6, 2023

RFQ Submittal Deadline: April 3rd, 2023

Total project budget is \$100,000.

Artists invited to write a full proposal will receive a \$4,500 honorarium

OVERVIEW:

This call to artists involves the creation of one public artwork, and advising three local artists (any discipline) in creating three artworks over the course of one year.

Our purpose is to connect artists and communities most impacted by climate change and co-create works of art that inspire societal action for the betterment of Greater Chattanooga. Our goal is to create works of art that educate the public about local climate issues and motivate communities to action.

The Chattanooga Art + Climate Committee seeks to commission a nationally recognized Artist working at the intersection of climate change and social justice to work with three local emerging Artists from the [Rossville Blvd. Corridor](#).

The national Artist will be asked to: 1) create a work addressing the impact of heat islands and flooding along the Corridor; 2) Work in collaboration with the three local Artists and affected communities to complete the work 3) Advise the three local Artists in the creation of their own individual projects.

Works completed must be temporary in form. They may be of any discipline, including but not limited to digital media, sound, performance, writing, sculpture, and multidisciplinary approaches. However, all works must include a strong social practice and/or community engagement component. The timeline for the project to be completed is 6 months to a year.

National artists and artist teams are eligible to apply.

Local artists have a separate budget for their works of art and are selected through a series of interviews involving the art and climate committee and community members from the Rossville Blvd. Corridor neighborhoods.

QUALIFICATIONS:

- Be able to demonstrate experience working with and within communities
- Have an interest in leading a team of local Artists, in a pseudo-mentee way
- Value art as a means to foster dialogue and catalyze social and environmental change

PROJECT BACKGROUND:

The Chattanooga Art + Climate Committee was formed early in 2022 to investigate the potential for a Chattanooga-specific artistic intervention that addresses climate vulnerability. While climate change and resiliency has been more heavily featured in news stories and has become more of a household conversation, it remains a challenging topic to broach. Rather than the scientific evidence speaking for itself, the topic of climate change can feel more like entering an awkward political conversation; maybe something best avoided. By addressing climate vulnerability through the use of the arts, this project creates a pathway for more people to engage, interact, learn from, and form relationships to each other and to the subject matter itself. The idea is to foster healthy dialogue around climate change and break down the barriers to entry while lifting up facts rooted in science and based in the local realities. The goal is to affect positive change individually and collectively.

The overarching vision is to use art as a means to inspire dialogue about climate justice and the connectivity of our community challenges to ultimately inspire change. The mission is to connect artists and communities most impacted by climate change and co-create works of art that inspire societal action for the betterment of Greater Chattanooga

PROJECT SITE:

The project site is to be determined, but will be located somewhere in the communities along Rossville Blvd. Corridor, which includes the neighborhoods of Cedar Hills, Clifton Hills, Alton Park, Oak Hill, East Lake, and Rossville, GA.

COLLABORATIVE EXPECTATIONS:

Group meetings with the 3 selected local artists for co-creation of the art installation.

At least two visits to Chattanooga to work with local artists, engage with communities, and install/unveil the artwork created as a result of the project.

The local artists have their own separate budgets for their works of art and are selected through a series of interviews involving the art and climate committee and community members from the Rossville Blvd. Corridor neighborhoods.

ARTWORK DESIGN GOALS:

The project will result in a temporary work of art/art installation lasting 6-12 months created by the artist or artist team. The project also includes working with three local artists, from various disciplines, to create works of art that engage the communities along the Rossville Blvd.

Corridor in conversation and action related to climate issues affecting their communities, namely [heat islands](#) and [flooding](#).

ARTSBUILD GOALS:

- Create opportunities for deeper cultural and civic participation.
- Drive the support and development of vibrant, creative neighborhoods.
- Strengthen the arts sector in Chattanooga.
- Prioritize projects in areas that are underserved with arts programming.

BUDGET:

Total project budget is **\$100,000**. This includes all expenses associated with the design, fabrication and installation of a temporary work of art/art installation lasting 6-12 months, including but not limited to: artist's fee, travel and lodging, costs related to design, materials, site prep, artwork foundation, artist led workshops or events, equipment for installation, site security, insurance, permits, production staff or assistants, site repair and other relevant costs related to the creation and installation of the artwork.

ARTWORK DELIVERABLE:

1. Preliminary and Final Concept Designs
2. Preliminary and Final Interpretive Text
3. Budget and Production Schedule
4. Visit Chattanooga to collaborate with local artists and Rossville Blvd partners to engage the community as needed and throughout the process
5. Final artwork design and technical details
6. Documentation of 50% Fabrication
7. Two in-person site visits: one for artwork installation and one community event and/or dedication ceremony
8. Visit Chattanooga for artwork installation (including site prep and repair).
9. Documentation of installation, final acceptance and final inspection
10. Artwork Maintenance Manual

TENTATIVE PROJECT TIMELINE:

1. RFQ's Due April 3rd, 2023
2. Panel meets to review applications and selects finalist Week of April 3rd, 2023
3. Selected artist contacted Week of April 3rd, 2023
4. Artist visits Chattanooga and the Rossville Blvd corridor Week of April 17, 2023
5. Meet virtually with the local artists for collaborative planning and participate in Green Leadership Training (training is optional). Week of April 24, 2023
6. Design concepts presentation to the panel Week of May 15, 2023
7. Committee reviews concepts and may suggest modifications Week of May 22, 2023
8. Artists resubmit concepts, if necessary June 5, 2023
9. Project completion Early 2024

How to Apply

Applications should include all the following materials:

1. Artist Resume
2. Statement of interest (1-2 pages). Tell us your professional accomplishments as an artist and why you are qualified and interested in this project.
3. Make sure to include evidence of community based/community engagement work you've done in the past.
4. Up to 10 digital images representative of your work that is relevant for this project. Images must be at least 300 dpi and are preferred in JPEG or PDF formats.
5. Images should be numbered and correspond to an image list, or alternatively include the information below with the image.
6. Annotated list of the images, indicating number, artist's name, title of work, date, media, site location and budget.
7. Include at least three references of people who have detailed knowledge of the artist's work. Each reference listed must include contact name, organization/affiliation, address, telephone number and e-mail.

Submit via email to brianna@artsbuild.com in the form of a Google Drive or Dropbox Folder labeled with the artist's full name containing all the required images and documents listed above and labeled appropriately.

ARTSBUILD NONDISCRIMINATION POLICY

ArtsBuild does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers and vendors, and provision of funding and services. We are committed to providing an inclusive and welcoming environment for all members of our staff, clients, volunteers, subcontractors, and vendors.

The Art + Climate committee is comprised of ArtsBuild, the Hunter Museum of American Art, the TN River Gorge Trust, Stove Works, Trust for Public Land, green|spaces.