

ArtsBuild is currently in search of five Thrive Regional Artists for a year long, paid artist residency.

Application Deadline January 31, 2022

ArtsBuild is excited to announce that we will be serving as a Cultural Hub for the Artists At Work (AAW) initiative in partnership with THE OFFICE performing arts + film.

Artists At Work (AAW) is a workforce resilience program in the spirit of the WPA and is designed to support the rebuilding of healthy communities through artistic civic engagement. Administered by THE OFFICE performing arts + film, Artists At Work provides artists working in different disciplines with a living wage and health care to keep making art; AAW also provides support to cultural organizations and arts workers in that community to host and work with artists, and connects both artists and organizations to local initiatives in areas like youth mental health, suicide prevention, food justice, prison reform, youth at risk, sustainability and environmental justice.

THE OFFICE has joined forces with ArtsBuild, which will serve as the Culture Hub, and the Lyndhurst Foundation, which has provided funding, to undertake an Artists At Work program focused on climate resilience (the ability to prepare for, recover from, and adapt to the changing climate) in the Thrive Region, comprised of 16 counties across northeast Alabama, northwest Georgia, and southeast Tennessee. ArtsBuild will host five artists, each in collaboration with a local social impact initiative. Selected organizations will be announced on January 31.

AAW emphasizes partnerships with BIPOC-led cultural organizations and includes an internship and administrative fellows program that seeks to help address underrepresentation of BIPOC individuals in key roles in the culture sector. AAW and ArtsBuild are currently seeking an Artists At Work Field Administrative Fellow in the Thrive Region. More information below and at <https://www.artists-at-work.org/thrive-region>

Artist candidates must:

- Be in-need of full-time employment (not a tenured teacher/artist)
- Have, or are interested in, developing a social practice related to climate resilience
- Continue their own artistic practice
- Work 12-15 hours/ week with their partner Social Impact Initiative over the course of one year
- Selected artists will be paid an annual salary within the range of \$24,750 - \$29,227 (calculated referencing the MIT Living Wage Calculator for the state where Artist resides) for one year and will receive 100% employer paid health care coverage
- Eligible to work in the United States as a salaried employee

Through this residency, participating artists will:

- Engage with their studio practice daily.
- Work in partnership with a regional Social Impact Initiative or Community Partner to help bring focus to climate resilience issues that are relevant and responsive to the needs of the Thrive Region (approximately 12-15 hours/week). ArtsBuild will assist in identifying potential partners.

- Commit to a focused project, or area of work, that actively engages the local community during the 12-month residency.
- Create new work as part of an ongoing project in partnership with ArtsBuild and the selected Social Impact Initiative, with a commitment to exhibit work and/or participate in events to be presented free and open to the public.
- Attend monthly Professional Development workshops and Artist Work Shares.
- Be responsible for monthly progress surveys (via email) to be submitted to THE OFFICE performing arts + film.
- Keep a video, audio or written journal and/or other documentation of the work created during the residency.
- Be employed by THE OFFICE performing arts + film for the 12-month term and receive a salary and health care coverage

ArtsBuild will:

- Select qualified artist candidates through an ad hoc committee comprised of ArtsBuild Staff, Board, Studio Artists, local artists and local organizational partners.
- Assist with marketing, outreach, curatorial and administrative support
- Assist with the selection of a Social Impact Initiative/Community Partners
- Assist with organizing exhibition/event opportunities for community engagement with the artist, their chosen project and Social Impact Initiative.

For questions, email artistsatwork@theofficearts.com. To apply for this program, please email the following to james@artsbuild.com with "AAW Application" in the subject line:

- A cover letter answering the following questions:
 - Are you a resident of the Thrive Region and have you been financially impacted by COVID-19?
 - What is the nature of your current employment status?
 - Full-time at one company, organization or academic institution? (if so, are you furloughed?)
 - Part-time at one or more of the above?
 - Freelance artist / Self-employed
 - Unemployed
 - Other? (please explain)
 - What is your arts practice?
 - Are you currently involved in working with a Social Impact Initiative or are you currently involved with a local organization working on any of the following: antiracism, justice reform, sustainability and equitable development, health, economy, homelessness and housing, child welfare, or immigration?
 - If not, what interests you in working with climate resilience and why?
 - How will you participate in an arts in education or community outreach initiative suitable to your practice and in partnership with the chosen social impact community partner?

- Please briefly describe your initial ideas for a project you would intend to work on throughout the residency, and what the final product or presentation would be.
- How will you actively document your process with an online community and its social media? E.g. Virtual field trips, video blogs, remote studio visits etc.
- How would you integrate members of the community into your work and process?
- Please describe what your needs would be (e.g. Workspace, materials etc.)
- A resume
- A short artist bio
- A portfolio of current work, or links to a website/page where your work can be found.

THE OFFICE performing arts + film is an independent performing arts and film curator and production company based in New York and London that works in ongoing partnerships with festivals, venues, and institutions to create cultural programming that is unique and mission specific. We produce events locally, nationally, and internationally, and consult on programming with organizations ranging from museums to universities to libraries to performing arts centers to philanthropies. We work in both the non profit and commercial arts worlds, and we have a special focus on making art happen that has a positive impact on society. We develop, produce, and present art that makes a difference.

THE OFFICE has a fast paced, dynamic, and highly collaborative work environment. Our culture is inclusive and supportive; everyone has a voice, we learn from one another, and we have a lot of fun doing what we do. Part of our project as a business is to develop a young generation of creative producers and curators whose perspectives will help to shape how art functions in society, as we move forward together into the exciting unknown of the future. More info at theofficearts.com.



