

# Community Cultural Connections Grants

In response to *Imagine Chattanooga 20/20*, ArtsBuild implemented a program which makes arts and culture more accessible to underserved populations, inclusive of geographic area, ethnicity, age and individuals with disabilities.

The Diversity section of *Imagine Chattanooga 20/20* suggests the following goal:

*“To ensure that neighborhoods and underserved communities are better served, a special neighborhood arts and culture program should be developed that provides small grants for neighborhood and community cultural initiatives.”*

Community Cultural Connections (CCC) grants are made possible by the generosity of ArtsBuild donors.

## FY 2020 Community Cultural Connections Grant Recipients

**Cameron Williams** to support C-Grimey's Art Wednesdays, a free after-school art program for students at the Westside Youth and Family Development Center.

**Center for Mindful Living** to support Paths to Peace, an event promoting discovering peace and mindfulness in its many forms, including through visual arts and dance.

**Chattanooga Sound Project** to fund a concert series consisting of four concerts, two in the fall of 2019 and two in the spring of 2020, featuring internationally renowned musicians James Hall, flute, and Susie Maddocks, piano.

**Chattanooga Writers' Guild** to present the Chattanooga Readers and Writers Fair at the downtown Chattanooga Public Library, with a theme of “A celebration of all things literary, for and by the entire community.”

**Chattanooga's Legends of Soul** to present *A Tribute to the Queen, Aretha Franklin*, featuring Jasmine Le'Shea, the Women of Worship, and 4PEACE in performance at the Chattanooga Theatre Centre.

**Christian J. Collier** to support The Plug Poetry Project Reading Series, which brings a renowned poet to Chattanooga to lead a free workshop for the community and features a reading of their work.

**Culture Books** to support Culture Books' special drive-thru book give away and live performance with Chattanooga Symphony & Opera Principal Trombone Douglas Warner at Woodmore Elementary School.

**Doors Open Jazz** to support free music lessons/classes and Jazz workshops to students year round held at the Bethlehem Center, the Avondale Center and the Bethlehem-Wiley Church.

**Epilepsy Foundation of Southeast Tennessee** to fund Studio E, a multi-week art program that gives children ages 6 – 17 with epilepsy and seizure disorders the opportunity to creatively express themselves through art, as well as build a community of support among their peers.

**Glass House Collective** to support the Glass Street LIVE block party, featuring spoken word artist Erika Roberts, musician Anthony Wiley, and dancers from The Pop-up Project teaming up to create and perform a piece that celebrates the history of Glass Street and reminds audiences of the beauty and potential of this community.

**Move N Groove Kidz** to support the Move N Groove Kidz Garvey program, a mobile creative dance, gymnastics and capoeira program offering classes on site at preschools and daycares in the Greater Chattanooga area.

**Northside Neighborhood House** to support Northside Neighborhood House Dance Project, a program for K-12 students taught by resident artist Louis Marin-Howard focused on learning about dance as art and emphasized individual expression.

**The Pop-up Project** to direct and produce a site-specific performance film featuring Ballet Tennessee dancers, local musicians, a cinematographer, spoken word artist, and editors focusing on stories from “The Big Nine” that have been archived by the Bessie Smith Cultural Center.

**Resilient Documentary Project** to produce one short documentary about the impact that music education is having in the East Lake community, which will feature an adolescent Latino from the East Lake Expression Engine program.

**Scenic City Clay Arts** to support the Empty Bowls initiative, a community engagement project that includes a series of events in the Chattanooga area to create handmade ceramics bowls. Final bowls will be sold with a majority of revenue donated to Family Promise, an organization that helps families transition out of homelessness.

**The Artist SEVEN** to support Burnin' Bridges Street Art Project & Mural Jam, an artistic exhibition platform through which 25 professional and urban street art muralists from around the country will paint murals in the Oak Hills community of Chattanooga.

**The Net Resource Foundation** to support Ubuntu, A Community Celebration, a six-week cultural arts education program for South Chattanooga youth culminating in an Ubuntu Community Celebration. Due to COVID-19 restrictions, the celebration took place virtually.

**The Shaking Ray Levi Society** to support The Signal Centers/David Greenberger Project which will create monologues and original music drawn from conversations made between artist David Greenberger and participants from the community of Signal Centers, a non-profit facility with services focusing on disabilities and self-sufficiency.

**Tim Hinck** to present Bach's *Magnificat*, in partnership with 34 other professional musicians from Chattanooga and New York as a fund-raiser for the Chattanooga Area Food Bank.

**Voci Virili Men's Consort and Voice of Reason Women's Ensemble** to support performances of Mozart's *Coronation Mass* and *Misa Criolla* by 20th century Argentinian composer Ariel Ramirez.

**Young Ladies of Power** to support the *9th Street Black Heritage Festival* with local poets, music and Black history at Olivet Baptist Church.