

# Artists Work Grants

In partnership with ArtsBuild, Public Art Chattanooga and the Southeast Tennessee Development District, the Artists Work Grants program provides funding to individual artists, artist studios and non-profit arts organizations to produce artworks for public spaces in Chattanooga. Funding for the new program is provided by the City of Chattanooga, Lyndhurst Foundation, Benwood Foundation, and the Footprint Foundation.

With the sudden loss of audiences, jobs and patrons in the region's arts sector due to the COVID-19 outbreak, there is a need for economic stimulus that benefits both the creative sector and the public realm. The program is designed to provide much-needed work and project funding for artists. Goals for the program include:

- Infuse the local creative economy with various project-related purchases tied to the creation, installation, and documentation of art projects;
- Produce artworks for Chattanooga's public realm that enhance and animate outdoor or indoor public spaces; provide access to a diversity of artists and artistic experiences; elevate the role artists play in connecting people and place;
- Create physically distant yet shared experiences that prompt hope, healing and connection for Chattanoogaans.

Applications were accepted between September 30, 2020 and May 14, 2021. Grants were offered in two categories: Exhibition & Performance (\$2,500-\$25,000) and Public Art (\$25,000-\$75,000). A total of \$271,853 was awarded to the grant recipients.

## 2020 – 2021 Artists Work Grant Recipients

### Exhibition and Performance

**Chattanooga Theatre Centre** for an outdoor concert series spotlighting the local arts community with performances on its riverfront lawn.

**Chattanooga Symphony & Opera** for a chamber music in the park series that will offer a unique classical music experience in the community.

**The Pop-up Project** for a full-length film highlighting personal and family stories within the diverse local dance community.

**Peggy Douglas** for an entertaining and dynamic outdoor theatre series with plays about historical events and poetic monologues.

**Matthew Downer** for an interactive, multi-media display showcasing the history of early string band music in Chattanooga.

**John Beder** for a documentary film called *The Civil Case*.

**Carrie Pendergrass** for "CHA ART: Into the Blue-Abstraction," a temporary exhibition in the newly developed Chattanooga Metro Airport exhibition space.

**Charlie Newton** for an exhibition of oil paintings at Stove Works entitled "Black Bible."

**Playful Evolving Monsters** for community puppetry workshops, performances, and the Get Off the Grid Festival.

**Doors Open Jazz** for a summer jazz performance festival.

**Sculpture Fields at Montague Park** for "Bees, Blossoms, and Bases: A Cross-Pollination Burn at The Fields."

**Move N Groove Kidz** for "Capoeira Chattanooga Presents: Dance and the Art of Capoeira" performances and classes.

**Ballet Esprit** for “Plumblin Project” dance education intensive and performances.

**Evan Philip Lipson** for a Double Bass Performance and Remembrance at the Enterprise South Nature Park Bunker #1.

## **Public Art**

**SoundCorps** for murals to enhance the Martin Amphitheater near the Walnut Street Bridge.

**Alecia Buckles** for a large-scale mural on the south-facing side of the new Kinley Hotel in Chattanooga.

**Memorial Healthcare System Foundation** for mural arts in the hospital’s rooftop garden.

**Jacklyn Anderson** for a mural called “Important Matters” on the back patio of Sluggo’s Vegan Café.

**Stove Works** for “Oracular Rooftop,” an interactive rooftop sculpture.

**La Paz Chattanooga** for a mural at the new Latinx community center.

**Anna Carll and Claire Vassort**, the Artist Team of 2CREATE, for "Give Way to the Wind" mobile installation at the Chattanooga Airport.

**Reflection Riding Arboretum and Nature Center** for Bird Migration Mural at the Welcome Center.

**Amanda Brazier/Amanda Brazier Studio** for Gaining Ground Grocery Murals.