

Community Cultural Connections Grants

In response to *Imagine Chattanooga 20/20*, ArtsBuild implemented a program which makes arts and culture more accessible to underserved populations, inclusive of geographic area, ethnicity, age and individuals with disabilities.

The Diversity section of *Imagine Chattanooga 20/20* suggests the following goal:

“To ensure that neighborhoods and underserved communities are better served, a special neighborhood arts and culture program should be developed that provides small grants for neighborhood and community cultural initiatives.”

Funding for the Community Cultural Connections (CCC) grants was provided by the Lyndhurst Foundation, Hamilton County Commissioner Tim Boyd, and generous community contributions.

FY 2018 Community Cultural Connections Grant Recipients

AMP: Ebony Archives for the creation of a performance art piece fusing the visual art based aesthetics of photography and modeling.

Annoor Academy for a 6-week photography workshop for 5th and 6th grade students that captured their impressions of growing up Muslim in Chattanooga.

Barefoot Group: St. Elmo Incline Crawl for an outdoor art show to benefit the community by integrating the diverse Appalachian Urban culture.

Bike Walk Tennessee for the creation of a mural which was the centerpiece of the Stove Works party during the Ciclovía event.

Center for Mindful Living for a variety of art activities and exploration of peace with speakers, performances and community during the International Peace Day at Coolidge Park.

Chattanooga Chinese Association to fund the purchase of authentic Chinese costumes for the dance group to perform during Chinese New Year celebrations and other events during the year.

C.K. Mawre Entertainment to fund the Sankofa International Music and Arts Festival (SIMAFEST) which celebrates diverse partnerships and creative collaborations focused on the influence of African, African American and Latino cultures.

CoPAC for funds enabling teaching artists to attend professional development workshops.

EnVaGe (Ensemble of Variable Geometry) for the Meet EnVaGe – Inaugural Concert which highlights the juxtaposition of various musical genres and styles as they interact.

Family Promise for weekly Art Therapy sessions with H*Art Gallery for families that are homeless.

Glenwood Neighborhood Association to support the Festival of Black Arts and Ideas - celebrating the contributions of artists of African descent.

Jenison Owens for Celebration: A Community Celebration - a presentation of original bodies of work in dance, music, and other visual and performing arts.

Jewish Federation to support Simcha! A Celebration of Klezmer and Yiddish Folk Music - a special event held at Barking Legs Theater in partnership with the Jewish Federation and the Mizpah Congregation to celebrate the variety and richness of Jewish music.

Lincoln Park Neighborhood Association to fund a neighborhood community event to share stories of African American perspectives of historical landmarks during segregation.

LIT Art Gallery for scheduled events and workshops with local art instructors and performers.

Operation Song to fund 10-week music sessions for veteran/family members, as a unique approach to therapy.

Scenic City Clay Arts for the Empty Bowls Project and pottery workshop held for HCDE visual arts teachers.

SPLASH for Art Tank - workshops for at-risk youth that focus on business and careers with art.

The Pop-up Project to support a video recording at “The Big Nine Art Bash” - performances inspired by and interacting with the public art installations at the Bessie Smith Cultural Center.

Therapeutic Recreation Services for Expressions Theatrical Camp - an 8-week community theatre program for individuals with physical or intellectual disabilities.

Tim Hinck to support SENSORY DECK – A Parking Garage Experience - collaboration and performance with painter/muralist Kenneth Kudulis, located in a downtown Chattanooga parking garage.

Voice of Reason Women’s Ensemble for Doin’ It for Themselves: Music by Women for Women - a concert of choral and solo music composed or arranged by women, historically under-represented in concerts of primarily classical music.

Youth Gallery to support an artist workshop for high school students with a multi-faceted/multi-day event featuring a juried art gallery at The Church on Main.