

Community Cultural Connections Grants

In response to *Imagine Chattanooga 20/20*, ArtsBuild implemented a program which makes arts and culture more accessible to underserved populations, inclusive of geographic area, ethnicity, age and individuals with disabilities.

The Diversity section of *Imagine Chattanooga 20/20* suggests the following goal:

“To ensure that neighborhoods and underserved communities are better served, a special neighborhood arts and culture program should be developed that provides small grants for neighborhood and community cultural initiatives.”

Funding for the Community Cultural Connections (CCC) grants was provided by the Lyndhurst Foundation, Hamilton County Commissioner Tim Boyd, and generous community contributions.

2012 – 2013 Community Cultural Connections Grant Recipients

Belvoir Neighborhood Association to purchase and display artwork from Public Art Chattanooga within the Belvoir Neighborhood.

Bethlehem Community Center to teach the value of African culture to students through dance, music, art, food, clothing, spoken word, song and decorative adornment.

Chattanooga Chapter, Links, Inc. to increase accessibility to the language and imagery of ballet for African-Americans through exhibits, classes, performances and sponsorship.

Community Choir Consortium to host an internationally renowned conductor who will lead a weekend workshop for choirs that will culminate in a public concert performance.

Delta Sigma Theta Sorority to increase exposure to arts venues and performances for 50 young girls in urban Chattanooga.

Eastgate Senior Activity Center to host a 12-week photography class and oral history project for seniors, teaching photography skills and hands-on application for storytelling.

Gang Task Force/The Future is Ours to host a series of workshops incorporating photography skills and techniques with creative writing, community tours and outreach.

Glass House Collective to create and display a temporary art installation, incorporating borrowed items from the community residents on Glass Street.

Glenwood Neighborhood Association to fund the artist and production costs for this year’s festival, celebrating the neighborhood’s 150th anniversary.

H*Art Gallery for the design, creation and publishing of four editions of *Unsheltered Voices*, a printed publication featuring art and poetry from the homeless community.

In His Hand Church to engage children from the Westside Community to create a large mural.

Chattanooga Mayor’s Office to fund an 11th Street art project featuring 12 freestanding pillars painted by artists and community youth.

Orange Grove Center to integrate physical abilities in dance through dance workshops, performances and artistic collaboration.

Orchard Knob Neighborhood Watch to host an annual neighborhood event featuring live Blues performances, a children’s area and vendors.

Prevention and Youth Development Services to host workshops and training programs for multimedia broadcast and production, integrating media education, radio and video editing and technical training.

Project Success to host classes promoting personal development and storytelling through digital photography.

City of Red Bank to display public art in Red Bank’s park, as well as host musical, theatrical and other public art performances.

Salvation Army to incorporate the arts into both the homeless and non-homeless community through theatre and a city-wide festival.

Signal Centers, Inc. to host 32 music workshops that will provide music and arts exposure to children and adults and feature Bob Stagner of the Shaking Ray Levi Society.