

# Community Cultural Connections Grants

In response to *Imagine Chattanooga 20/20*, ArtsBuild implemented a program which makes arts and culture more accessible to underserved populations, inclusive of geographic area, ethnicity, age and individuals with disabilities.

The Diversity section of *Imagine Chattanooga 20/20* suggests the following goal:

*“To ensure that neighborhoods and underserved communities are better served, a special neighborhood arts and culture program should be developed that provides small grants for neighborhood and community cultural initiatives.”*

Funding for the Community Cultural Connections (CCC) grants was provided by the Lyndhurst Foundation, Hamilton County Commissioner Tim Boyd, and generous community contributions.

## 2012 – 2013 Community Cultural Connections Grant Recipients

**Belvoir Neighborhood Association** to purchase and display artwork from Public Art Chattanooga within the Belvoir Neighborhood.

**Bethlehem Community Center** to teach the value of African culture to students through dance, music, art, food, clothing, spoken word, song and decorative adornment.

**Chattanooga Chapter, Links, Inc.** to increase accessibility to the language and imagery of ballet for African-Americans through exhibits, classes, performances and sponsorship.

**Community Choir Consortium** to host an internationally renowned conductor who will lead a weekend workshop for choirs that will culminate in a public concert performance.

**Delta Sigma Theta Sorority** to increase exposure to arts venues and performances for 50 young girls in urban Chattanooga.

**Eastgate Senior Activity Center** to host a 12-week photography class and oral history project for seniors, teaching photography skills and hands-on application for storytelling.

**Gang Task Force/The Future is Ours** to host a series of workshops incorporating photography skills and techniques with creative writing, community tours and outreach.

**Glass House Collective** to create and display a temporary art installation, incorporating borrowed items from the community residents on Glass Street.

**Glenwood Neighborhood Association** to fund the artist and production costs for this year's festival, celebrating the neighborhood's 150th anniversary.

**H\*Art Gallery** for the design, creation and publishing of four editions of *Unsheltered Voices*, a printed publication featuring art and poetry from the homeless community.

**In His Hand Church** to engage children from the Westside Community to create a large mural.

**Chattanooga Mayor's Office** to fund an 11th Street art project featuring 12 freestanding pillars painted by artists and community youth.

**Orange Grove Center** to integrate physical abilities in dance through dance workshops, performances and artistic collaboration.

**Orchard Knob Neighborhood Watch** to host an annual neighborhood event featuring live Blues performances, a children's area and vendors.

**Prevention and Youth Development Services** to host workshops and training programs for multimedia broadcast and production, integrating media education, radio and video editing and technical training.

**Project Success** to host classes promoting personal development and storytelling through digital photography.

**City of Red Bank** to display public art in Red Bank's park, as well as host musical, theatrical and other public art performances.

**Salvation Army** to incorporate the arts into both the homeless and non-homeless community through theatre and a city-wide festival.

**Signal Centers, Inc.** to host 32 music workshops that will provide music and arts exposure to children and adults and feature Bob Stagner of the Shaking Ray Levi Society.