



2017 Grant Winners

Alex Loza: "Embracing Your Raices, Abrazando Tus Roots"

The co-founder and executive director of the Center for Latin American Visual Arts will hold painting workshops in June and July at Art Creations near Hamilton Place; present a solo exhibition, "Sapiyqunapaq: My Roots, Mis Raices," Oct. 5-Nov. 5, at Southern Adventist University; compile the exhibition "Embracing Your Raices, Abrazando Tus Roots," featuring artwork created from the previous painting workshops, in the Hunter Museum Studio Gallery, Nov. 1-30; and offer a celebratory exhibition with all of the previous paintings at AVA in January 2018.

The Artist SEVEN: Burnin' Bridges Mural Project

Activities coordinated by this graffiti artist and muralist include a large-scale painting on Brainerd Road at McCallie Tunnel, a large-scale mural on Main Street by artist Joy Taylor and a Burnin' Bridges Block Party and Paint Jam, scheduled June 24-25. Also in June, SEVEN will lead five days of training for an apprentice artist to create his or her first large-scale mural.

Association for Visual Arts: House of Views: A Salon

AVA's newly renovated front gallery will be used for a series of performances and discussions led by local Black and Latino musicians, visual artists and poets on the third Thursday of each month, beginning in September through November. Many of the participating artists will explain and, in some cases, demonstrate their artistry and inspirations.

Charlie and Iantha Newton: "A Shared Diversity" Art Installation

The husband-and-wife artists, founders of Splash Youth Arts Workshop, will explore the different meanings and possibilities of diversity by collaborating on two-dimensional artworks that will be displayed in diverse and unconventional venues to reach a broader audience for Black art. Venues include AVA (July 3-29), Chattanooga City Hall (Sept. 4-Nov. 3),

North River Civic Center (Jan. 1-March 30) and Chattanooga Theatre Centre (dates to be announced).

Creative Discovery Museum: Artist-In-Residency Program

The museum is establishing an artist-in-residency program as part of a larger initiative to expose guests to a wider assortment of art forms not represented in its current exhibits. Isela Arredondo (jewelry making), Josiah Golson (drawing) and Randy Peterson (steel pan music) will serve eight- to twelve-week residencies starting this summer through December.

Lucid Tales Productions: "The Power Piece" Series

This Chattanooga-based entertainment company presented its first social-justice short play, "Unity," featuring local artists who study acting, singing, poetry and dance. Each stage production in the series will deal with issues facing the community.

Nabil Ince a.k.a. Seaux Chill: "Freedom Ave." Album Release Party and Concert

This R&B musician, producer and poet released a new album in March with a listening party at the Edney Innovation Center that included visual elements with every song and an interactive art space for creating while listening. On Sept. 8, he will hold a concert at The Camp House that will feature a live backing band and students from East Lake Expression Engine.

Pablo Mazariegos: "Resilencia - First Generation Latin Women" Documentary

Mazariegos, a marriage and family therapist and documentary film producer, will introduce two first-generation Latina women in "Resilencia," the story of their resilience and contributions to Chattanooga's culture. Dates will be announced for the film's premiere at The Camp House and for multiple screenings during National Hispanic Heritage Month, Sept. 15-Oct. 15.

For more information, visit <http://bit.ly/ArtsBuild> EIA for a full description of the grant program, its recipients and schedule of events.